



6 桂正和  
ジャンプコミックス



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著



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ジャンプ・コミックス

JUMP COMICS



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(BYE BYE)

桂正和

— STUDIO KER —



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## **Chapter 46:**

### **The Real You**

**IS**

WHAT'S THE  
DEAL WITH  
ETSUMI-CHAN?



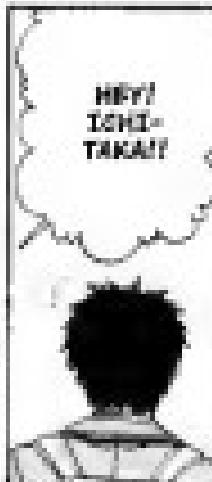
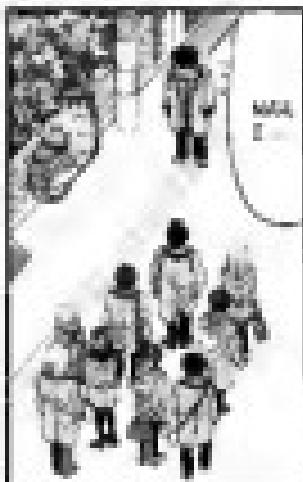
HE DIDN'T  
HAVE THOSE  
FEELINGS...

TERAKAMI, ON  
THE OTHER  
HAND,

IF THERE'S  
ONE GUY I  
WANT TO BE  
MORE LIKE,  
IT'S THIS ONE.

I SURELY  
WOULDN'T BE  
ABLE TO  
SAY IT SO  
CHARPLY...

HE SURE HAS  
CONFIDENCE .







YOU KNOW  
HOW IT'S BAD  
FOR TO DO A  
SONG TWICE IN  
ONE WEEKEND,  
RIGHT?

SHE LIKES  
THAT SONG  
RECENTLY.

NO, NOT  
FOR ME;  
IT'S FOR  
THEIR...

SO?  
NOT  
SOMETHING  
TO THAT  
GOING TO  
BE YOUR  
SONG?"

THEREFORE

POSSIBLY  
THAT'S BE  
NICE.



IT WOULD BE  
LIKE HER  
WALKING  
BACK AT THE  
BEACH.



DO YOU  
ONE IS  
REALLY  
FOLLOWS  
LIFE THINGS?

DON'T IT A  
LITTLE  
SUSPICIOUS.

WHY  
DO HE  
BUY  
THAT POST?

HEY.  
WHAT'S  
UP?

BLAH  
POOCHE,  
BLAH  
POOCHE.

WHAT WHAT  
DO I SAY TO  
CREATE THIS  
KIND OF  
ATMOSPHERE?



TERITARIO'S TRYING  
TO RATIONALISE MY  
FEELINGS. HE  
WOULDN'T TALK BAD  
ABOUT THEM...

SURE.

77...

AH! COME  
IN! COME  
IN!!

'ELLO!

WHY ISN'T THEY  
JUST HEARING  
HER VOICE... WHY  
AM I STARTING  
TO TREMBLE  
LIKE THIS?!

BUT IT'S  
BRIGHTER!

LET ME  
TAKE  
MY  
COAT  
OFF.

IT'S  
INCREDIBLY  
COLD OUT  
TODAY. IT  
FRESH  
STARTED  
BLOWING!

I REMEMBER FEELING LIKE THIS WHEN I REALIZED HOW PRETTY SHE WAS DURING THAT ART CLASS.



I'VE ALWAYS BEEN AN IDIOT AT HOME. THE FEELING WASN'T AS STRONG, THEN.



HAD  
WEEKEND  
FOR  
GOMAS  
AFTER  
TAKE-  
AWAY  
SUSHI?

BUT  
AS  
WE



ANYHOW, IF HEARTBEAT HAD STOPPED... IT'S GETTING OUT OF HAND...

SHUTT ALL OF A SUDDEN I'M FRIGHTENED BY HIS VOICE.

HE'S GONE AWAY BACK TO TEACHING-ARTS SCHOOL AND I'M GOING WITH HIM.

OH, I HAVE SOME NEWS ABOUT THE ART TEACHER.











WELL,  
FINDS WITH  
MIGHT!

LOOK AT HER.  
HER FACE IS  
FULL OF IN-  
CAPACITY I CAN  
TELL SHE'S  
WANTING TO GET  
BACK AT ME!!

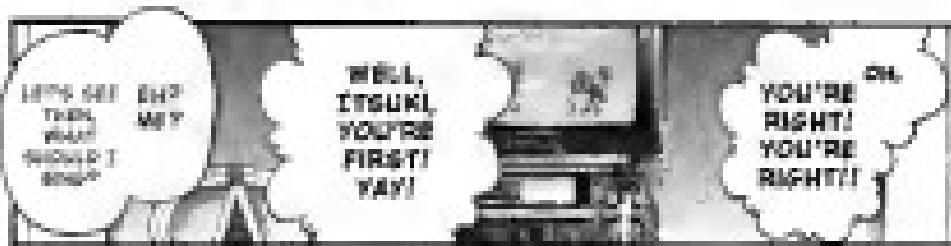
HOW MUCH  
LONGER DO  
WE HAVE TO  
LISTEN TO  
THIS  
SHAMANOID-  
LESS  
PRITTLE,  
HMM???

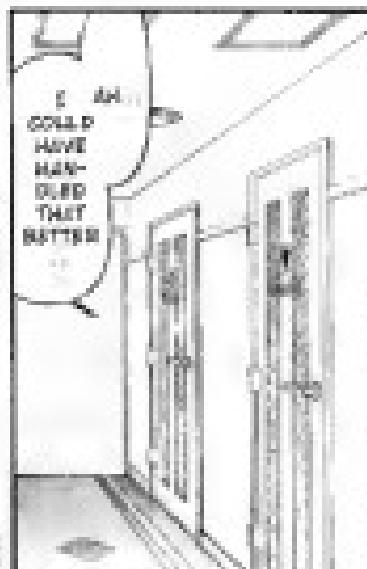
I MEAN  
WE SHOULD  
GET TO THE  
POINT, DON'T  
YOU?

MOMONI

AH.









I CAN'T  
THINK OF  
ANY OTHER  
REASON.

SHAME IT'S  
BECAUSE OF  
THE CARROT  
SIDE OF THE  
REAL YOU,  
GETO-CHAN.

YOU'LL  
LOOKED  
IN-  
HAPPY-  
DI-  
DENTLY.



IF I LET MY  
REAL SELF COME  
OUT, I CAN  
PERHAPS...

I REALIZE NOW  
THAT IT WAS  
SIMPLY MY  
PERSONALITY THAT  
WAS KEEPING ME  
NOT AS THOUGH I  
WERE PULLING ON  
STRAPPOLES.

TOBI-SAN,  
PLEASE KEEP  
ENCOURAGING  
ME...

THE LITTLE  
COMPLICATION I  
WAS HAVING  
WAS TENDING  
MYSELF DOWN!



ちかく

• JASRAC 21907151-100



## **Chapter 47:**

# **With Positive Thinking**

**HIS**









TEAM

THAT'S THE PLAN

BUT,  
I JUST  
WANTED  
TO TALK  
TO YOU  
FIRST...

STUPID!  
DON'T  
WORRY  
ABOUT  
OTHERS,  
DRAFT!

GET OVER  
IT!  
HURRY UP  
AND GO!

SORRY...

TERIARIAN



WE MADE  
CONSIDERATION  
FOR ME...  
WE LEAVING  
TOHOKU ALONE...

WE WERE  
SO HONEST...  
TOTALLY  
PREPARED TO  
BREAK UP...

MARSHALL,  
I'VE GOT  
TO HIT  
HER HARD.  
GOTTA THINK  
POSITIVELY!

IT'S YOU!

HE REALLY  
IS A  
GOOD GUY.  
MUCH MORE  
OF A MAN  
THAN ME...

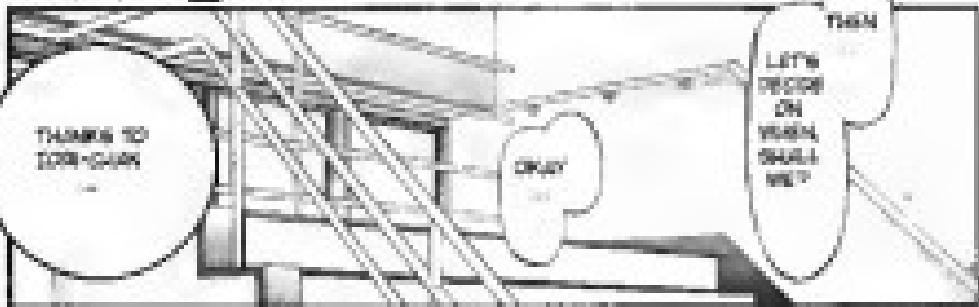








I'm (アイズ) 6



NOTHING EVER  
MATTERS...  
GOOD LUCK



BECAUSE YOU  
HAVE YOUR  
OWN GOOD  
FORTUNE,  
GET-TO-KNOL.

IT SEEMS,  
IF YOU HAVE  
THE STRENGTH,  
YOU CAN MAKE  
ANYTHING GO INCREDIBLY

2 - C

THOSE WORDS  
REALLY  
GOT TO ME...

STILL,  
IT'S BEEN A  
WHILE SINCE  
I WENT  
ANYWHERE WITH STEAM



WHEN WE TALK,  
I GET EXCITED.  
WHEN I LOOK  
AT HER, I GET  
EXCITED...

I FEEL A  
LITTLE  
SAD...

IT'S ME NOW

NO LONGER...

THE GIRL I ONCE KNEW...

IF YOU'RE  
FREE,  
THEN GO  
RAVE  
THE BACKSTAGE!

SHE  
DON'T  
JUST  
STAND  
THERE,  
SLACKER!

OH  
WELL...  
I'M IN A  
GOOD  
MOOD,  
SO I  
DON'T  
HURT

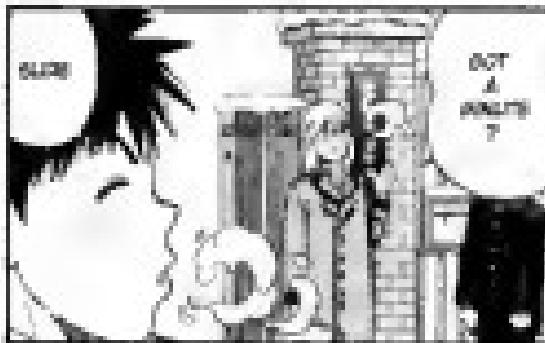
2-0 2-0



I'M  
HELPING







AND MR.  
LIAN.



H.

LET ME  
INTRO-  
DUCE  
MINE  
MOM  
FROM  
BACK IN  
MIDDLE  
SCHOOL

MARY

†!!

YOSHIOH-SAN,  
I'VE GOT  
TO TALK  
TO YOU.  
CAN YOU TELL  
ME ABOUT IT?



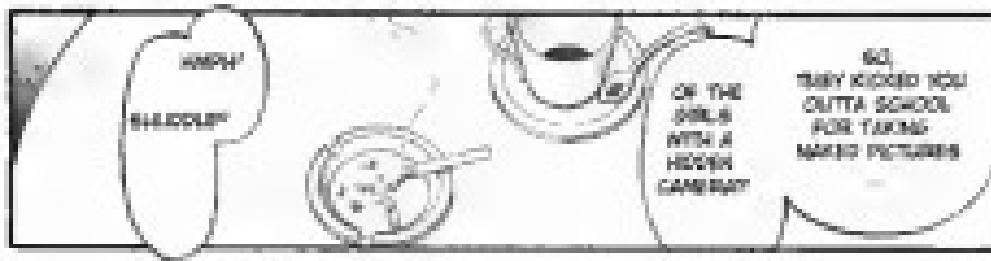
END.  
THEY WANT  
TO MAKE  
YOSHIOH-SAN  
THE  
REPRESEN-  
TATIVE FROM  
OUR SCHOOL.

HIM

YOU SEE—  
HIS SCHOOL'S  
NEWSPAPER  
PUBLISHES  
PICTURES OF  
CUTE GIRLS  
FROM VARIOUS  
SCHOOLS

AT THE END  
OF THE YEAR,  
THEY HAVE A  
COMPETITION  
TO  
SEE WHO'S







## **Chapter 48:**

# **A Worrying Phone Call**

HS

THE  
LOCATION  
LOOKS  
GOOD  
ON THE  
OUTSIDE,  
BUT THE  
PRISON IS  
STILL  
IMPENETRABLE.

HE  
WANTS  
TO DO  
THE SHOOT  
TOMORROW

I HAVE  
A FRIEND  
IN THE  
NEWSPAPER.  
CLIVE AND HE WANTS  
TO PUT PHOTOS OF  
YOU IN THE REGIONAL  
PAPER, DORSET.

YOU  
SEE.

IT'S  
NOT  
...  
I DON'T  
KNOW.  
BUT...

WEH...  
THE MONTHLY  
COLUMN  
FEATURES  
GIRLS FROM  
COSY HOMES...  
ALL IN  
BATHROBE  
BATHS.

I HAVE  
SO MUCH  
A BATHROBE  
BATH!



THANK YOU.  
HE WAS  
REALLY  
WORRIED.  
HE SHOULDN'T  
BE  
GRATEFUL...

I GUARANTEE  
IT! HE'S A GOOD  
PERSON.

IF HE'S  
A FRIEND  
OF YOURS,  
KOSHIMAE  
SAYS, THEN  
HE CAN'T  
BE A BAD  
PERSON.  
I'll DO IT.

OK!  
THAT'S  
FINE!

GET-  
AWAY,  
WORLD  
YOU

DON'T  
DO THAT,  
KOSHIMAE!

GET-  
AWAY,  
WORLD  
YOU  
COME  
WITH  
ME?



I  
CAN'T  
MAKE  
IT.

I'VE  
GOT  
SOMETHING  
REALLY  
IMPORTANT  
TOMORROW.

OH,  
THE  
THIN-  
GS.

I  
HOPED  
THAT

IT  
COMES  
UP TO  
ANCHOR

DON'T  
TELL YOUR  
MOUTH

I WANT THE  
WEATHER TO  
BE NICE FOR  
TOMORROW.

FOR SOME  
REASON,  
I REALLY  
WANT IT TO  
CLEAR UP.

WE WOULD  
ALWAYS FIGHT

IT'S HARD  
TO BELIEVE  
HOW MUCH  
THE CHAMPS  
SINCE ITSAKI  
FIGHT ARRIVED  
HERE.

LOTS OF  
THINGS HAVE  
HAPPENED

NOW THAT  
I THINK  
ABOUT IT,  
EACH DAY  
WAS A  
MIRACLE.

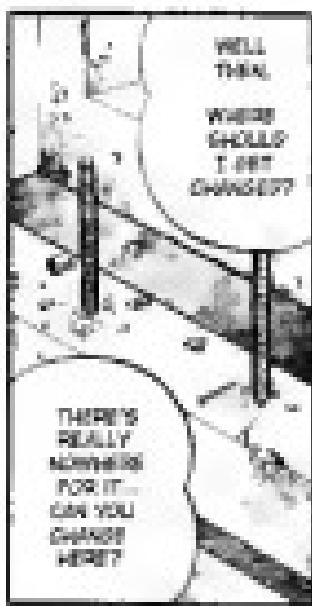
LOT'S OF  
THINGS...

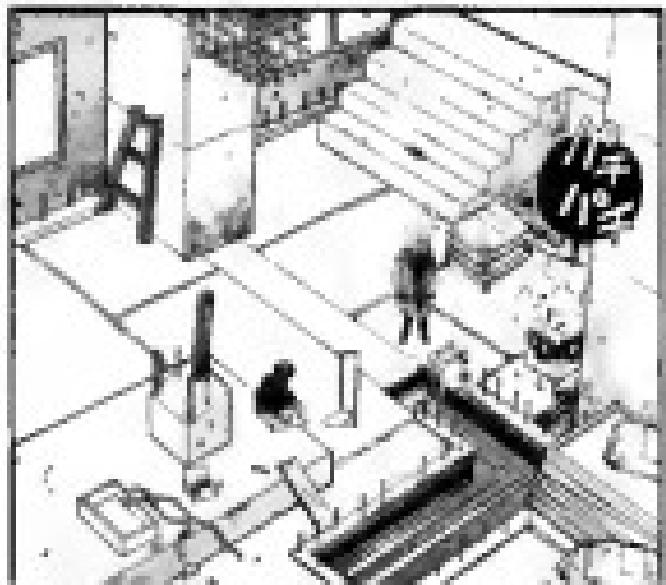


IT-CHAN

I  
LOVE



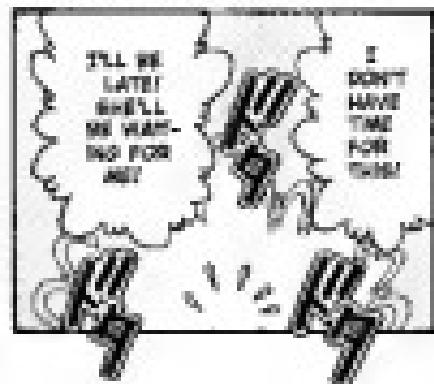


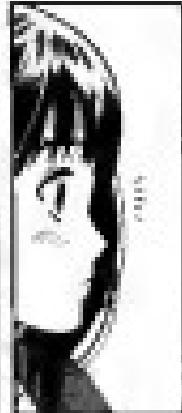
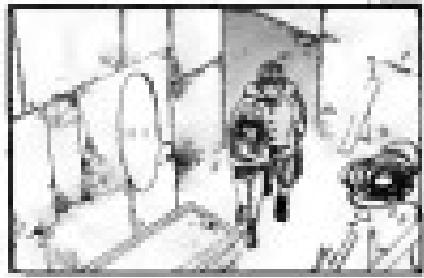




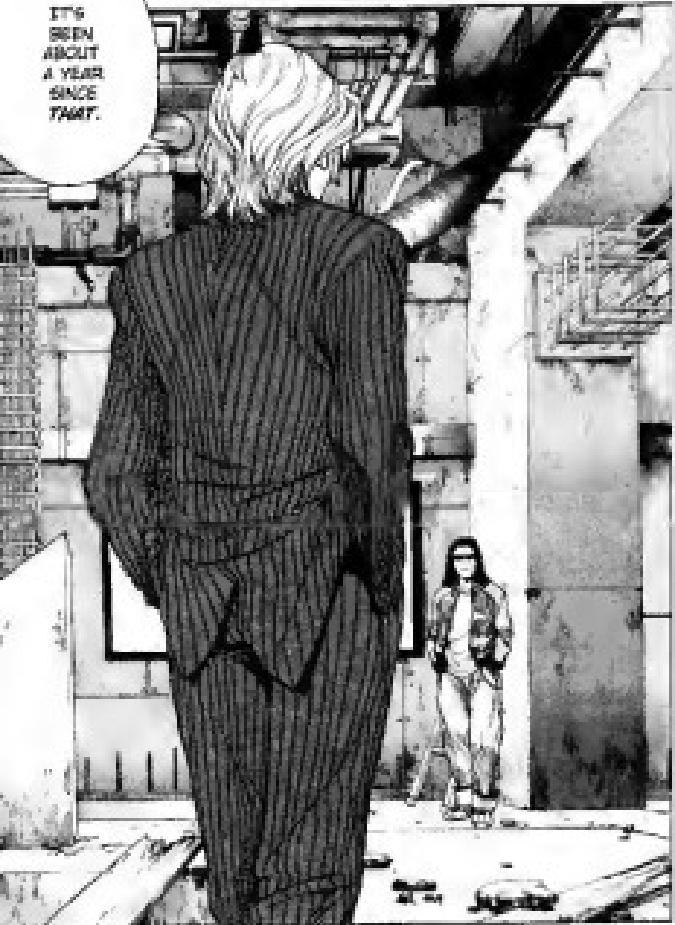


BEST CHOICE





IT'S  
BEEN  
ABOUT  
A YEAR  
SINCE  
TAMY.



TEAM  
FINDING OUR  
HIDDEN  
CAMERA.

DO  
YOU  
REMEM-  
BER? YOU  
WERE  
A REAL  
ASSISTANT.

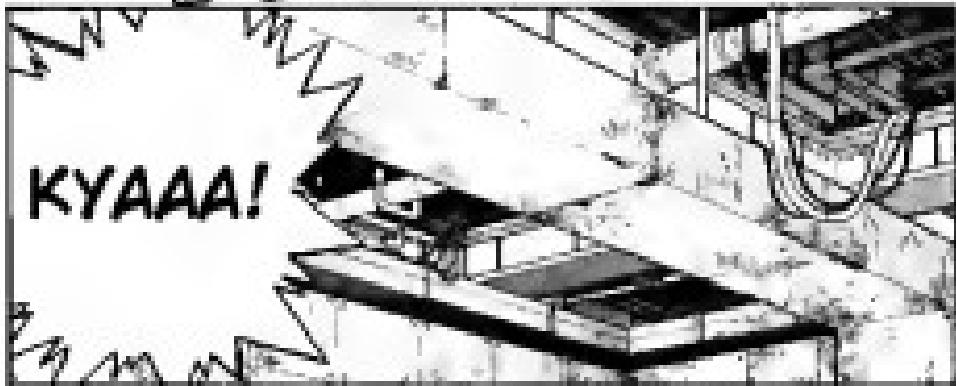
IT'S YOUR  
FAULT MY  
LIFE'S ALL  
MESSED  
UP NOW.

THANKS  
TO YOU,  
I CAN'T  
GO BACK  
TO SCHOOL.

YOU CAN  
MAKE IT  
UP TO ME  
REAL  
SHEEP  
THROUGH

YOU'RE  
THE WORST  
KIND OF  
FRIEND  
HA HA HA

KOBAYASHI-KUN  
I'M  
SORRY  
I'M  
SORRY







I'M WORRIED...



THAT FACKS  
CALL WORRIES  
HE... HE TOLD  
ME I SHOULD  
DO



BUT I'M  
WORRIED.

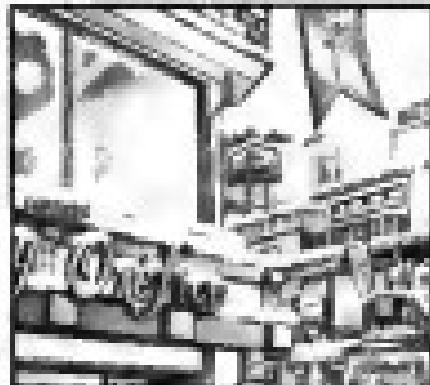


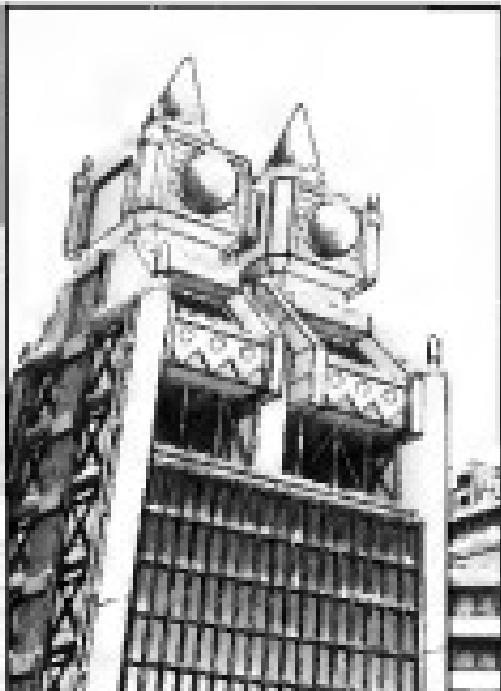
OVER THERE  
IS KOBANAI.  
BUT OVER HERE,  
ITSUKI IS WAITING  
FOR ME.

# Chapter 49: Now It Begins

IS











MARSH



DO YOU  
SEE HOW  
MANY  
GUYS ARE  
MURKED?

AND NOW  
I'M AFRAID  
I'LL HAVE  
TO USE  
IT TO  
THE FULL  
EXTENT.

I LEARNED  
SOME  
MAJESTIC  
ARTS  
FROM MY  
GRANDFATHER.

I DON'T  
LIKE HAVING  
TO GET  
REVENGE  
ON YOU  
GUYS...

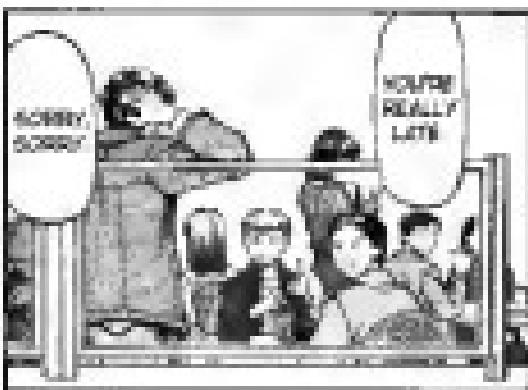




HEY!  
WHY DON'T  
YOU SCREAM  
A LITTLE  
FOR US?



I WON'T  
GO EASY  
ON YOU  
ALL!



BUT  
THIS  
LOOKED  
LIKE MORE  
FUN, SO  
I CAME

AH,  
YEAH.

OH,  
BETO-  
KUN,  
YOU  
WERE  
RIGHT!  
I  
THOUGHT  
YOU HAD  
IMPORTANT  
STUFF  
TO SAY

HE  
WOULD  
NOT DO  
THAT.

HE  
WOULD NOT



WHAT ARE  
YOU DOING  
TALKING TO  
YOURSELF  
LIKE THAT?

IT MAKES  
YOU LOOK  
KINDA  
DUMB, KID.  
QUIT IT  
OUT.

!!



THAT'S  
NOT IT.  
WHAT WERE  
YOU REALLY  
TALKING  
ABOUT,  
HARRY?

I'VE  
BEEN WAITING  
A LONG TIME  
FOR THIS DAY,  
STELLA!

IT  
STARTED  
TO  
RAIN  
AND I...



I'M SORRY.  
I'M SORRY.  
I SLEPT IN.

THERE'S  
FINALLY...

WELL,  
THE ONE  
WHO CAME  
HERE  
LATELY

HEY!  
RIGHT  
UP!

EAT

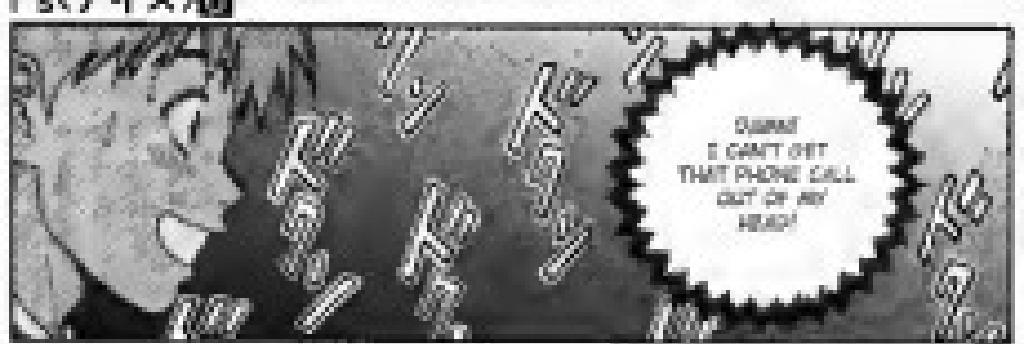
CONFUSED  
ABOUT...

NOTHING  
TO DO...

NOW IT  
SEEMS

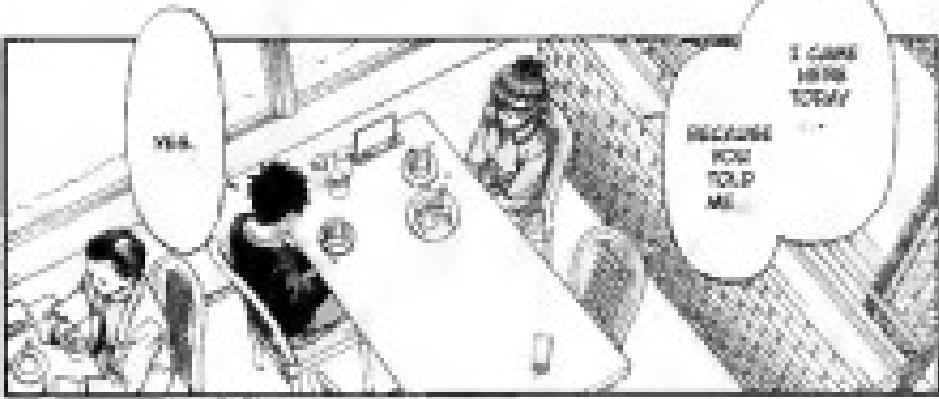


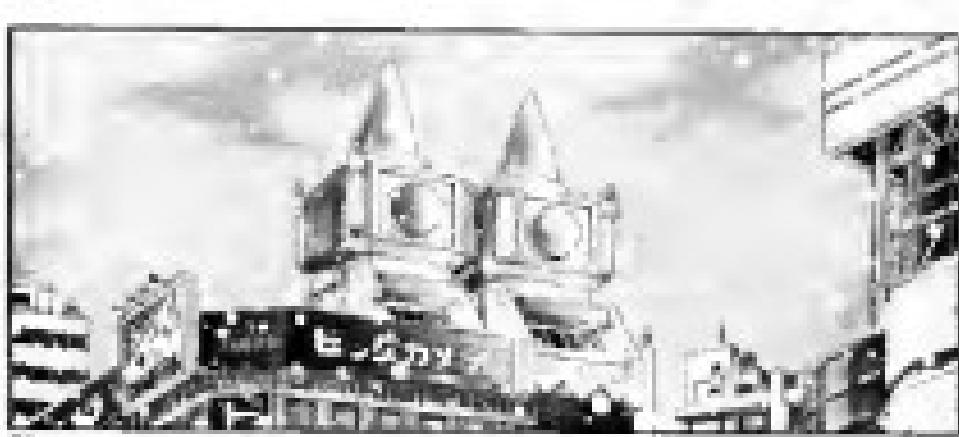




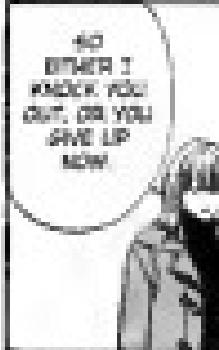
OMG!  
I CAN'T GET  
THAT PHONE CALL  
OUT OF MY  
HEAD!



















フフフ







AS I COULD  
PROBABLY REVEAL  
MY FEELINGS AT  
THIS MOST  
IMPORTANT TIME



WHAT  
IS IT?

IT  
WOULD SEEM  
YOU  
PLEASE  
LISTEN  
TO ME?



IF I REALLY THINK  
ABOUT IT.  
IT'S NOT AN ISSUE  
OF CHOOSING  
BORN OR STEALIN'.

COME  
ON,  
WALLY  
IS IT?

KODOMONO JAPANESE  
FOR MY HELP...  
WHAT IS IT  
NOT HARRY?

LAWMA...

I SHOULD JUST  
BE HONEST TO STRAKA  
AND TELL HER WHAT  
THE SITUATION IS.

OHHH...  
IT'S LORD-SAYER PHOTTO  
SHOOT, BOSSY!

IT LOOKS  
LIKE THERE  
WAS SOME  
KIND OF  
TROUBLE AND  
HE CAME HE  
NEED ME  
HERE...

BEFORE I  
LEFT  
MY HOUSE,  
KODOMONO,  
A FRIEND,  
CALLED  
ME UP,

WALLY





SORRY....

THEN...

WOULD  
YOU PLEASE  
WAIT FOR ME  
A BIT?

EHH??

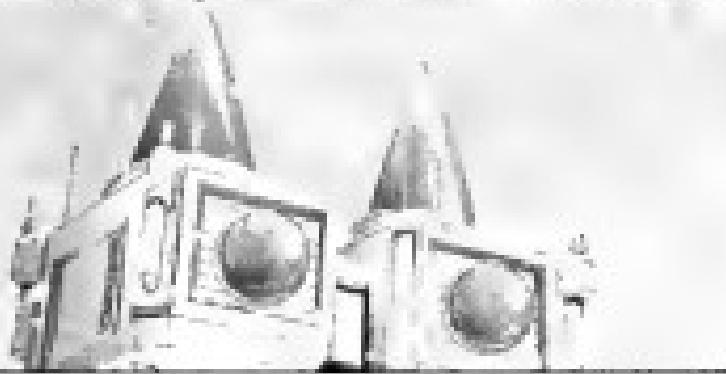
REALLY??!



## **Chapter 50:**

# **A Smile's Difference**

**HIS**





BEFORE THESE  
DAYS GOT BETTER  
IT WOULD BE BETTER IF  
YOU HAD TO LEAVE  
AND LEAVE ME...

JOLLY,  
PLAY,  
PEACE

SORRY, I DON'T  
WANT TO  
SHOW MYSELF  
BEING SO  
INSECURE  
TO YOU...



OH  
MYLTY



IT'S ON.  
THEY WONT  
BE ABLE TO  
OPEN THEIR  
EYES FOR  
ANOTHER  
HOUR.



BEST  
LUCK  
ON YOUR  
DATE

THEN I  
DONT  
TELL ME  
SOMETHING.



PEACE

OH

HURT

PEACE

OH

HURT

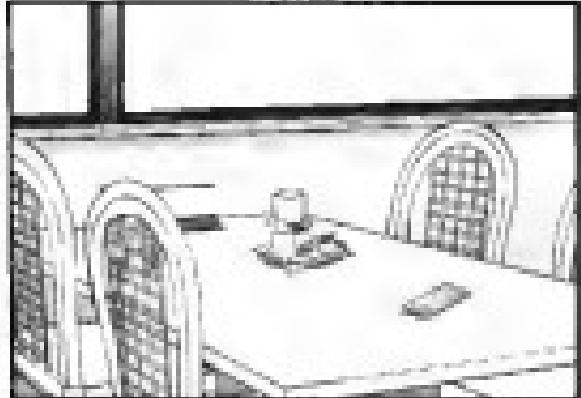
OH





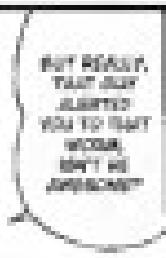
ANYWAY, IT'S  
REALLY OBVIOUS  
THAT DOROTHY  
IS CARE.





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WHAT'S  
THIS  
ABOUT?



BUT IT LOOKS  
LIKE I MIGHT  
BE FORCED  
CRAZY THERE  
TILL THE WOMAN  
AT SCHOOL  
FINISHES



IT'S THIS  
SO  
FRAZILLY  
FANTASTIC.  
BUT IT



WHAT IS  
THIS ABOUT??



...  
IS THIS  
ABOUT THIS  
FROM A  
WHALE  
DIVERSE,  
NOT...



HAND  
ON A  
GHOST



THE  
GHOST

WELL,  
ANYWAY,  
JUST DIVOCED,  
FROM MY  
TEACHER  
I NOT A...

WHAT IS  
THIS  
ABOUT!!







(アイス) 6

YOU'RE  
WRONG.  
THAT HAD  
NOTHING  
TO DO  
WITH IT.

DIDN'T  
YOU  
KNOW?

JUST NOW,  
WHEN I LEFT,  
YOU THOUGHT  
I WAS CHOOSING  
SOMEONE.



FROM  
THAT  
FACE, I  
REALIZED...

YOUR  
FACE...  
BEFORE  
YOU  
LEFT...



THEN  
WHY?



I SAID TO  
MYSELF: I  
LOVED THAT  
TYPE OF  
EXPRESSION  
YOU MADE.



I SAID TO  
MYSELF AGAIN:  
I LOVED IT-ONE.



THE  
IT-CHAN  
TACT  
THINGS  
ABOUT  
JOSEPH  
DARL .

THE  
NATURAL  
IT-CHAN  
TACTIC  
WHAT I  
LIKE.

BUT . . .

UNFOR-  
TUNATELY

WHENEVER  
IT'S  
ABOUT ME,  
YOU GET  
LOTS OF  
IRRITABILITY

BETWEEN  
YOUR  
EYE-  
BROWZ?

YOU  
MIGHT  
HAVE NOT  
REALIZED  
BUT...

“*Uuu*”

OTAKI IS GREATLY HELD INFLUENCED, BUT SOMETIMES WORKS BETTER  
IF HE'S LEFT ALONE. A LOT OF HONEY AND STRAW.



IT-CHAN, IT  
HAS TO BE  
BORN-SAN.

JUST  
ACCEPT IT.  
AS IT IS.

*Egoless Design*

## **Chapter 51:** **Winter's Feelings**

HS

THREE DAYS BACK IN AMERICA...

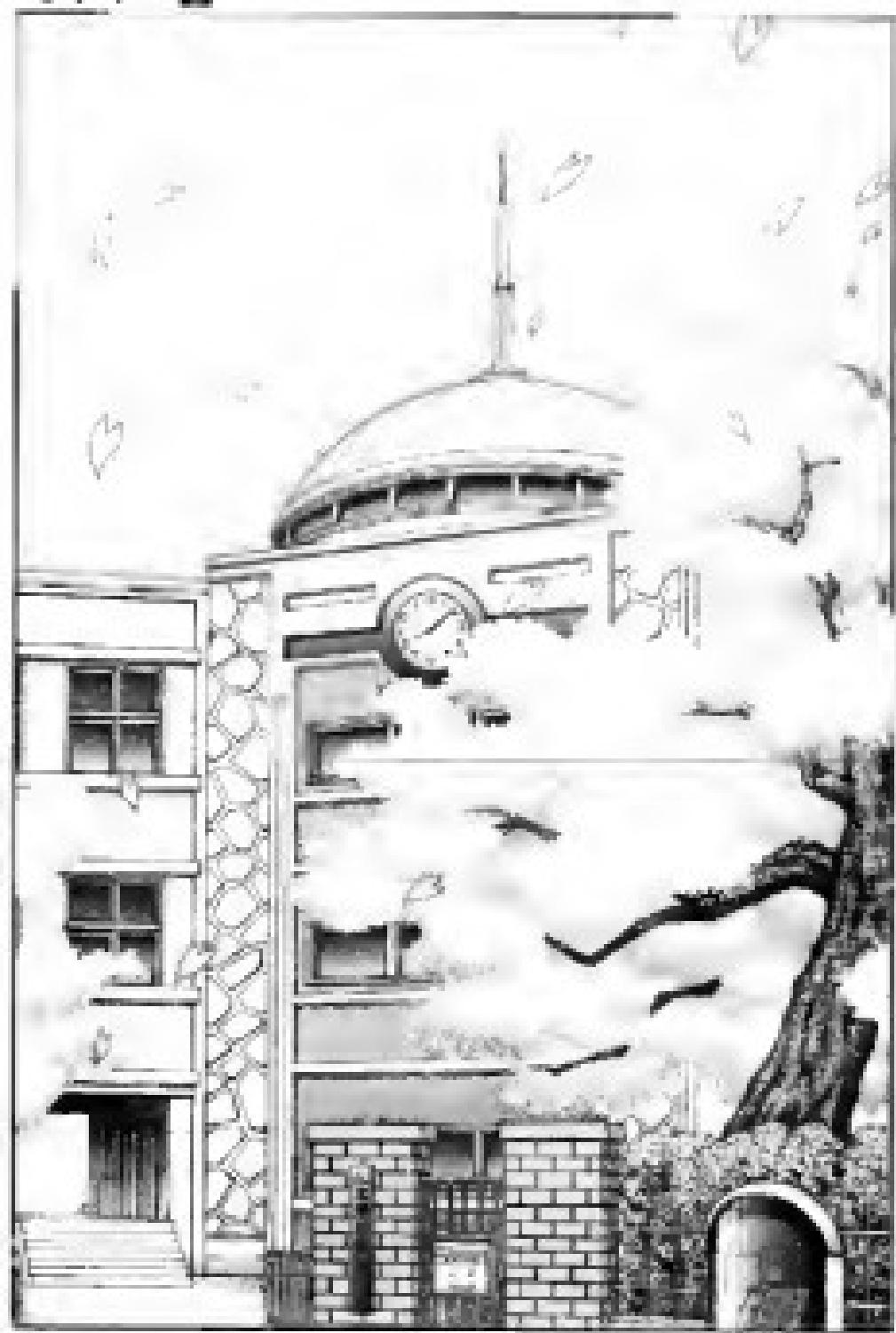


THIS IS THE SECOND TIME STRIKE AND I ARE SEPARATED,  
BUT THIS TIME IT FEELS DIFFERENT FROM LAST TIME,  
IT IS TOO COMPLICATED TO EXPLAIN, TELL ME NOW I STILL CAN'T  
EXPLAIN IT...

AT THE END, IT SEEMED LIKE SHE  
GOT RID OF ONE OF MY PROBLEMS.

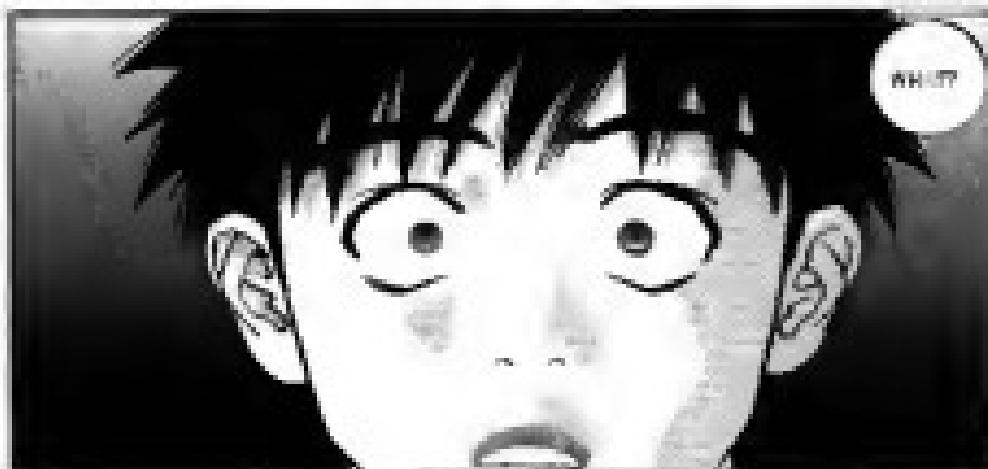
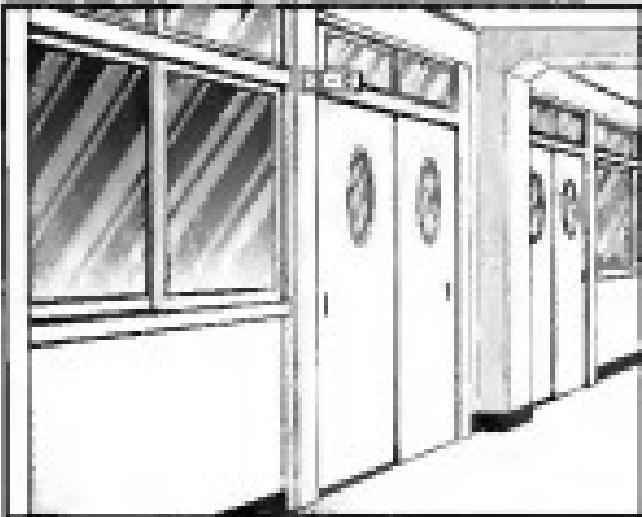


IT'S AHA... DO YOU THINK IT IS THAT EASY?  
TO THIS DAY, THOSE WORDS STILL REMAIN IN MY MIND.











ARE YOU  
MANY ABLE  
TOO HAPPY  
THAT YOU  
CAN BE WITH  
KOBASHIKA  
AGAIN?

YOU  
SHOULD  
SPARE A  
THOUGHT  
FOR  
STRANGER

YOU  
KNOW  
IT YOUR-  
SELF  
YOU  
JUST  
DON'T  
WANT  
TO  
THINK  
ABOUT IT

I DON'T  
KNOW



IT SEEMS  
LAST INSURAI  
WOULD HAVE  
EXCUSED  
KOBASHIKA  
RIGHT NOW.

SO IF  
YOU CAN'T  
FACE KOBASHIKA  
RIGHT NOW,

NOW THINK  
YOU HAVE  
GIVEN UP

ALREADY

HOW CAN YOU  
CHANGE FROM  
LEAVING ONE  
RELATIONSHIP TO THE  
NEXT JUST  
BECAUSE THE  
RELATIONSHIP  
WASN'T GOING  
WELL?

EVEN THOUGH,  
THREE YEARS  
AFTER WHEN  
I GAVE UP  
ON HER.

BACH  
THINK IT  
WAS FOR  
REAL...

THROWING  
BACK TO THE  
TIME WHEN I  
REALLY LIKED  
MYSELF.

AM I A  
STRANGE  
PERSON?

AND  
HOPEFULLY  
LEARN FROM THE  
MISTAKES  
THAT THEY'VE MADE.

THAT'S WHY  
EVERYONE  
FINDS LOVE  
A HARD THING  
TO CONQUER.

IT'S  
NORMAL  
TO  
CHEER  
UP.

IT IS  
NORMAL  
NOT TO  
UNDERSTAND  
EVERYONE  
ELSE.  
FEELINGS  
ARE SOMETIMES  
STRONGER  
ABOUT OTHER  
PEOPLE'S

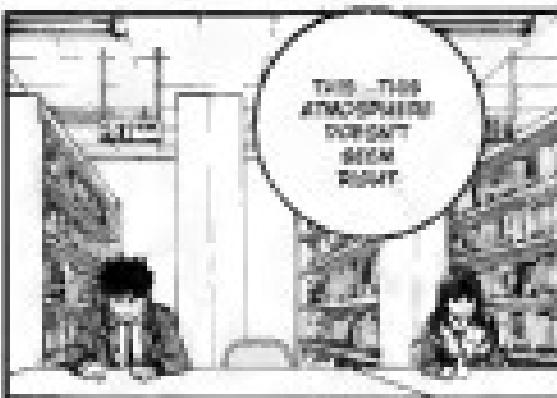
COMING  
ON FROM  
TOMORROW

THAT'S  
RIGHT.













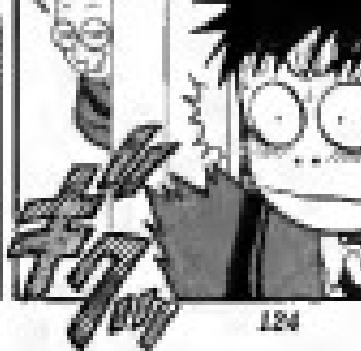


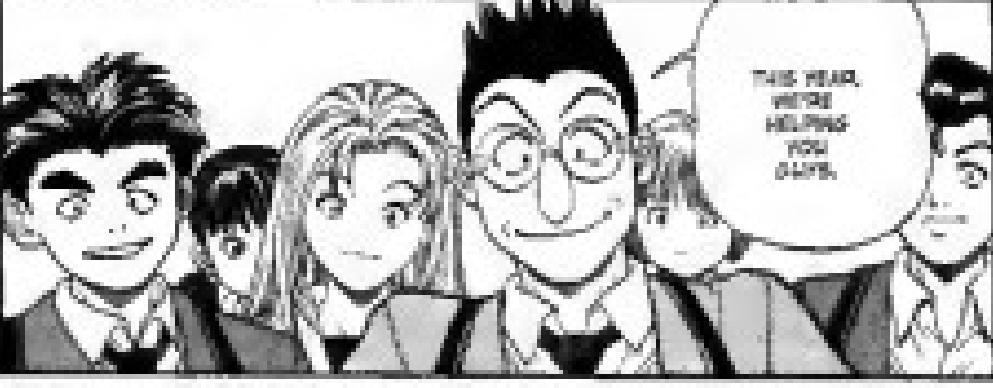
HAPPY



I  
FINALLY  
FEEL  
LIKE  
I TOOK  
A STEP  
AWAY  
FROM  
WINTER!

DARN! DARN!  
IT'S NOT I  
FELT LIKE  
I WAS PUSHED  
FROM BEHIND...





THIS YEAR,  
WE'RE  
HELPING  
YOU GROW.



THAT'S EASIER!  
CONVERGING AT ONE  
PLACE, NOTHING  
WILL START AND  
WINTER WILL  
CERTAINLY NOT  
GO AWAY!

TERESA...



ALTHOUGH  
I DIDN'T  
GET THE  
RIGHT  
ANSWER...

IT IS BETTER  
TO MOVE FORWARD  
THAN BACKWARDS.  
I SHOULD FOLLOW  
THE WAY THAT  
SPRING SHOULD BE!

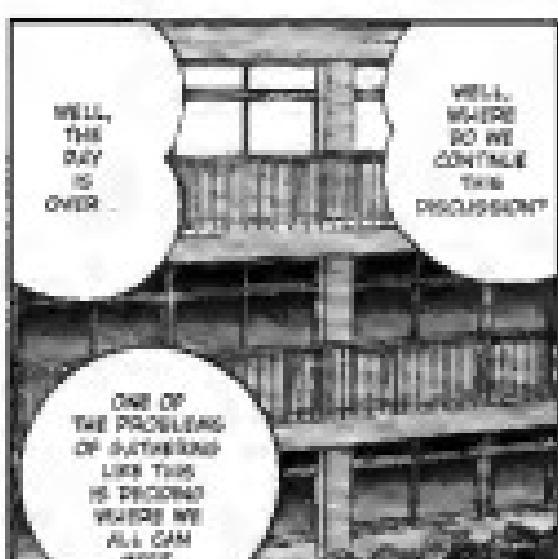
## **Chapter 52:**

# **Don't Deceive Me**

**H**  
**S**

AN OFFERING CEREMONY IS COMING ABOUT ONE MONTH FROM NOW.

I DON'T LIKE THAT IDEA...





AND SO...









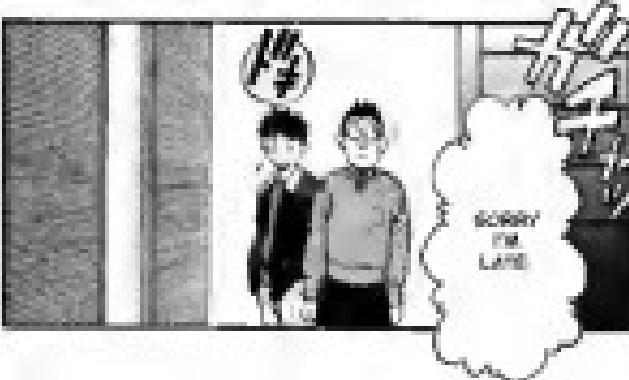
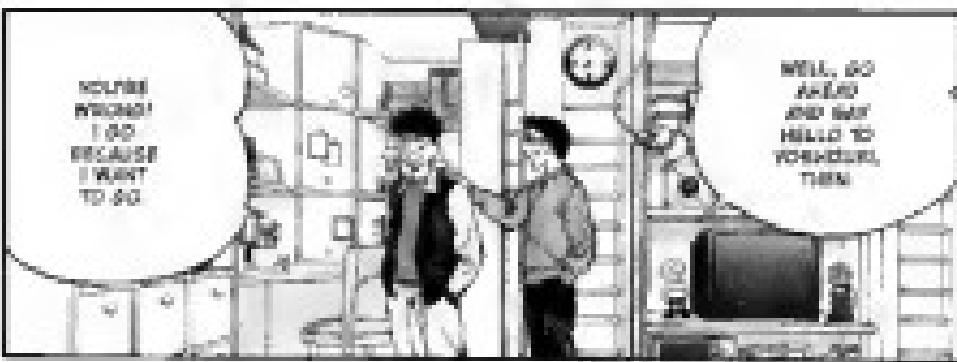
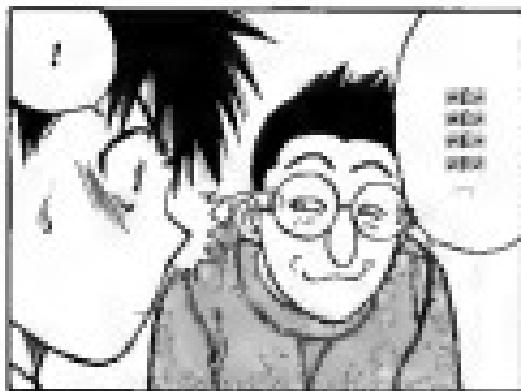






18 + 0 - 1 =





IT  
MAY  
HAVE  
BEEN  
WRITTEN  
BY  
YOURSELF,  
BUT  
NOT ME.

MR.  
SODDY

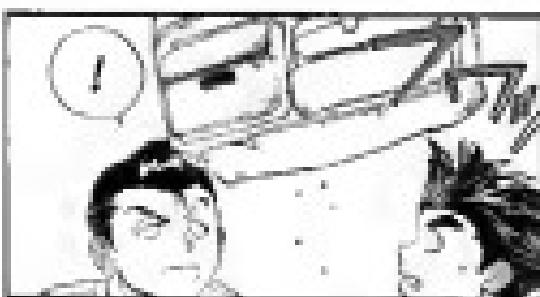
MR.  
PUGGOUT

IT'S  
NOT ON  
WHAT EACH  
TWO PEOPLE  
CAN MAKE  
EACH OTHER—  
BUT IT'S  
ABOUT

YOSHIZUMI—  
GAWA!  
WHERE  
SHOULD  
I PLACE  
YOUR  
LUGGAGE?

OVER  
THERE  
IS OK







FOR PLACING  
YOUR  
MESSAGE  
RIGHT  
HERE









REALLY?  
THANK  
GOODNESS!



AND  
ALL  
BECAUSE  
OF MY  
LOVE  
FOR  
KORI-CHAN

I JUST  
HOPE THAT  
HAPPY-KUN  
DON'T CAUSE  
THE ROAD  
TO BE A  
MISERABLE ONE

LET'S  
BAT!

NOW!  
THIS  
LOOKS  
GOOD!

WITH  
A  
LITTLE  
CHANCE  
GAMES

WELL,  
THEN.  
HOW ABOUT  
WE KEEP  
Ourselves  
busy...

WHAT?  
I REALLY  
GET BORED  
WHENEVER  
I BAT.

BUT!  
BEFORE  
WE BEGIN,  
CAN WE  
DECIDE TO  
AT LEAST  
BRING THE  
MEETING  
AFTER  
OUR  
MEET?

YEAH,  
BEFORE  
WE BEGIN,

SHUT?

THIS GAME  
IS REALLY  
PLAYED DURING  
NEW YEARS DAY  
BUT WITH CHANCE,  
IT'S A VERY  
ENJOYABLE  
FAMILY  
GAME.

YOU  
DON'T  
KNOW  
HOW TO  
PLAY  
THE  
CHANCE  
GAME?

WHAT?  
WHAT  
THE  
HELL  
IS  
THAT?

NOT  
GOOD  
NOT  
GOOD  
NOT  
GOOD

あ  
あ

## Chapter 53: No control

HS

CULTURAL GAME!

SORRY,  
YOU  
DON'T  
KNOW  
HOW TO  
PLAY?

WELL,  
THAT'S  
WHAT IT  
MEANS—



EVERYBODY  
CHOOSES A  
RANDOM STICK  
AND KEEPS  
THEIR NUMBERS  
CONCEALED  
FROM  
EVERYONE  
ELSE.

ONE OF  
THESE STICKS  
HAS THE WORD  
CHARACTER  
WRITTEN ON IT,  
WHILE THE  
OTHERS HAVE  
DIFFERENT  
NUMBERS  
ON THEM.

THEN, YOU  
NEED TO GET  
A NUMBER OF  
STICKS EQUAL  
TO THE NUMBER  
OF PLAYERS  
IN THE ROOM.

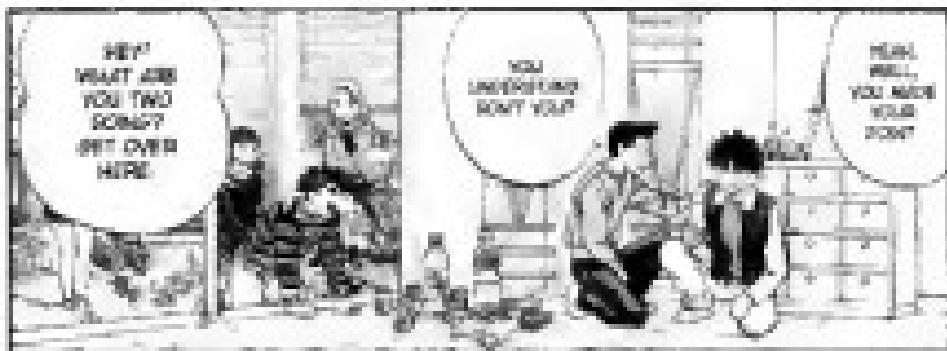
FIRST  
KISS!

AND SO,  
IF, SAY,  
YOU FEEL IN  
ANY WAYNESS  
ABOUT IT,  
WELL THEN...  
POWERFUL,  
WONDERFUL...

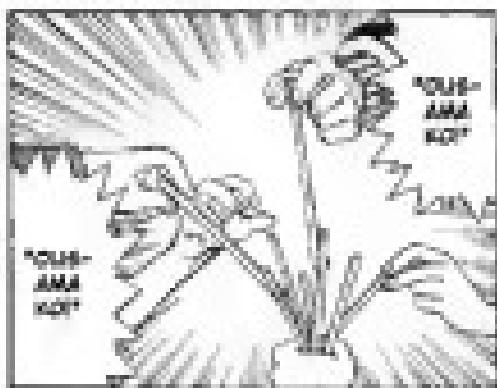
"WE ARE NOT  
GOING TO  
KEEP OURSELVES  
AS A TYPICAL  
GAMBLE SO  
ALTHOUGH WE  
CAN SAY OTHERS  
COMPARISON CAN  
EVEN INCLUDE  
OURSELF IN THE CENTER.

THEN THE KING  
REVEALS HIMSELF  
AND THIS IS THE  
FIRST NUMBER IT  
SHOULD BE.  
COPPER AN  
LIVING UP WILL  
COMPARE TO  
RANDOM NUMBER.















NAME

TEN!

HEY!  
MIND  
YOUR  
OWN  
BUSI-  
NESS!

YOU  
HORNSHELLING  
YOUR BUTT  
LOOKED GOOD  
WHILE YOU  
WERE DOING  
THAT.

THESE  
ARE  
MY  
PANTS

SO THAT'S  
WHAT YOU  
WERE JAWING  
ABOUT

HA HA.  
SHE TO



WHY THIS  
KIND OF  
INNOCENT  
COMPLAINING?

WHAT,  
TERMINATE  
WHAT?

HEY, HEY!  
HURRY  
IT UP!

IS HE  
FUCKING ME?

YEAH!  
I'M BIG!

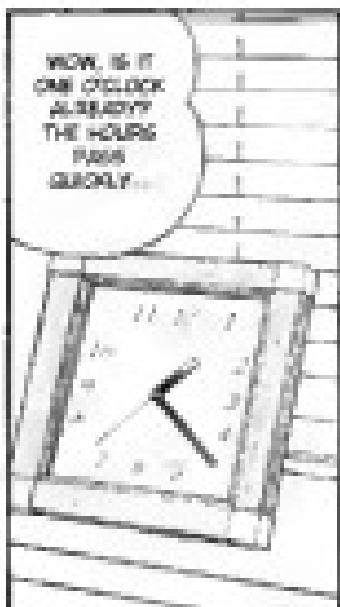
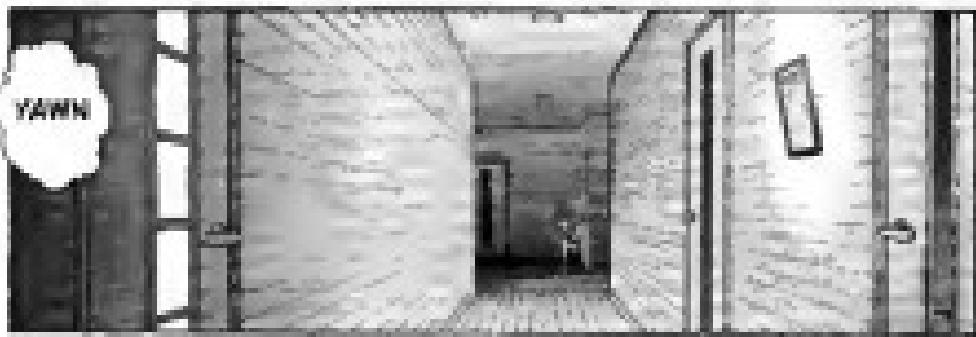
Don't  
TAKE IT

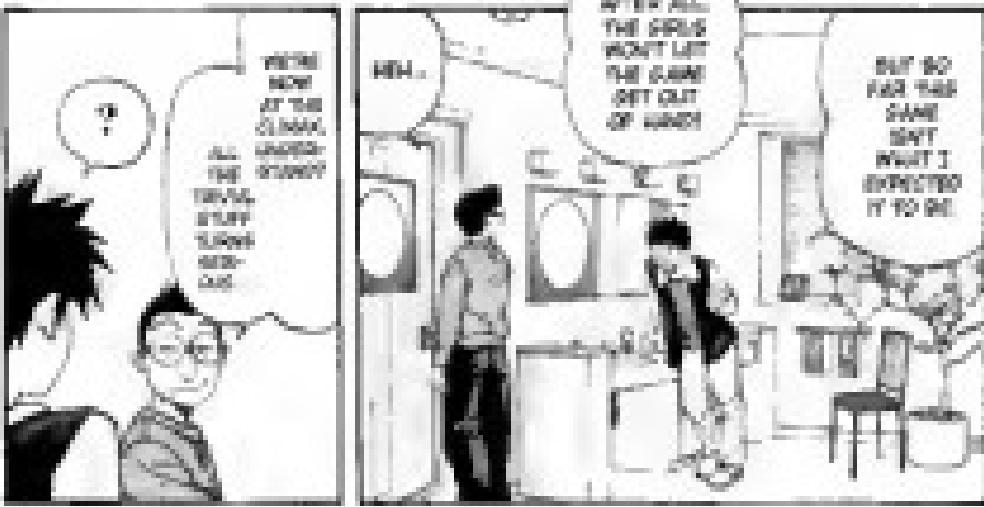
THAT IS  
MUST FEEL  
A POKIN'  
DIDN'T  
IT'S A MATURE  
SEX EXPERIENCE  
WITH A  
GROWING RELATIONSHIP

AND I  
DESIRE

ON HOW  
I'M THE  
CUSHION

THIS IS  
PLEASANT





GEEZ,  
I'M GLAD  
IT'S NOT  
ME UP  
HERE...

HEY!  
COME ON!  
JUST ONE  
MORE  
MINUTE!

I WANT  
REDWOODS  
NOW  
RIGHT!

PANAMA?  
ALRIGHT.  
I'M BORN  
OF THESE.

LADY DO  
YOU TWO  
NEED A  
MOMENT  
ALONE?

THREE  
TWO  
ONE  
GOOOOOG  
IN THE  
MOON  
FOR  
IT

OOOH,  
SCARY!

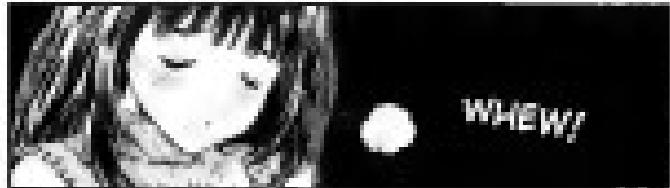
EHHHHHHHHH!?

SO NOW  
IT HAS TO  
FOLLOW  
ME IN  
CHASE  
FOR A  
MOMENT

TAKES A  
SILLY  
THING  
TO GET  
MY VEGGIE  
SWEET

I'M  
THE  
CROWN  
NOW!!

AH-HAH  
GOOD  
FORTUNE  
HAS  
SMILED  
UPON  
ME!





DO YOU  
REALLY THINK  
KONAN  
WOULD DO  
THIS IF YOU  
TOLD HER TO  
PULL BACK?

SOMETIMES  
YOU HAVE TO  
HURT THEM  
SO AITTLE  
MORE AND  
HAVE THEM  
SUSPENDED  
TO THE GROUND  
TODAY...

HERE'S A TIP:  
IF YOU WANT  
SOMEONE TO  
DO SOMETHING  
THEY DON'T  
WANT  
TO DO.

IS IT  
OKAY,  
IF I  
CRAVEN  
YOU?

...  
EVEN  
THOUGH  
YOUR  
BEAUTY  
ARE SO  
INCREDIBLY  
TERRIFIC.

E... E...  
DORI-GAII  
IN THAT KIND  
OF WAY?

EAT

THREE...

I NEED  
IT  
BAD...

NOW,  
HOPEFULLY  
NEXT TIME  
YOU'LL HAVE  
SOME FRESH  
TAKE...

SUCCESFULLY  
SHED A  
POOR-  
GIRL'S  
PARTIAL...





WE JUST GAVE  
A CANDY DROP  
TO MY  
MOUTH-TO-MOUTH!



SHEEEEEE

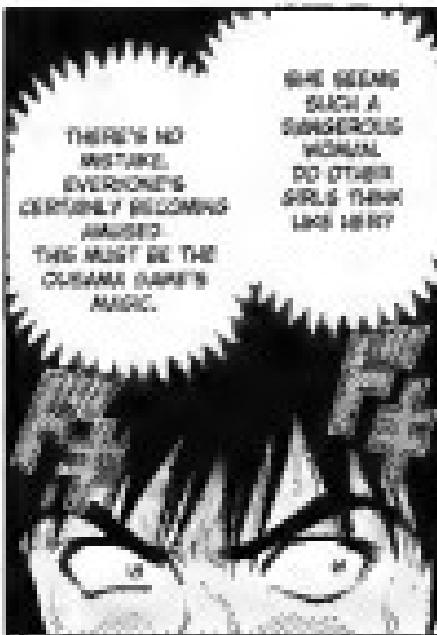
YAY!

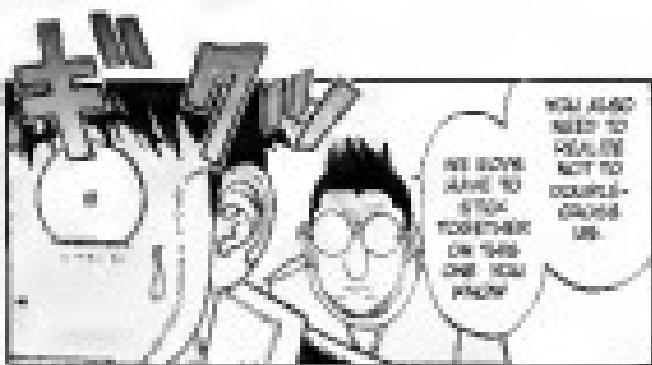
## Chapter 54: No Control Part 2



I NEVER REALIZED  
HOW SCARY  
THE ORGANIC  
GHOST CAN BE!











WELL,  
ALLOW IT?  
MORGAN IS NOT  
REFLECTING AS  
HE TURNS  
SLOWLY

SIT DOWN.  
HEART  
CROWN,  
TILL  
ALLOW IT.

TEN

STEVEN, WHAT  
A SHOCKING FACE—  
MAYBE SHE'S  
KEEPING HER  
COOL, TOO...  
THAT PROBABLY  
IS A SILENCE...

I GOTTA  
KEEP MY COOL  
NO MATTER  
HOW STRANGE  
THIS IS.

SHUT!  
SHUTS  
AGAINST  
OUR IDEA,  
BUT HE  
GETS TO  
HAVE ALL  
THE FUNNY

HOW TO  
SHOW MY  
COMPOSURE...

HIGH CROWN  
BACK  
HOLDING  
WE WANT  
TO  
FLUTCH!

THIS IS  
AS FAR  
AS YOU  
GO

WELL,  
I MEANT  
FOR BREATH  
ACCORDING  
JUST BY  
LOOKING INTO  
HER EYES





WHAT ELSE  
I TALKED?  
SHOULD I STORY?  
THIS CAN'T BE  
THE WAY TO  
DO THIS...

LOOKING LIKE  
FOOTIN A  
PERFECT  
AFTER ALL.

I DON'T  
CARE  
IF YOU  
HAVE  
TO DO  
IT.

YOUR  
COMP-  
ONLINE  
WIVES  
FOR  
AWAY



I'M SORRY,  
CHATTY  
I CAN'T  
SEE WHAT  
THE DOWNS!

I NEVER  
HEAR YOU  
COULD FEEL  
AROUND  
THAT'S  
POUL PLUNTY

PO-POH  
THE FIGHT  
TIME

KYAAAAHHH!!

!!!







NOOOOO!!!



NEXT



HOW MUCH TIME DO YOU NEED?

!!



THIS GET-TOGETHER  
IS FOR THE FAMILY  
COMMUNITY'S BENEFIT.  
WOULD YOU GUYS  
LISTEN TO WHAT  
I SAY?

ALRIGHT,  
EVERONE.  
LET'S START  
THE NEXT  
ROUND!

YEAH?  
I LIKE TO  
SEE YOU  
TRY IT,  
BLUR!

THIS IS THE  
LAST ROUND  
WE ONLY HAVE  
TO ENDURE  
THIS ONE MORE  
TIME

BUT...  
WHY STOP  
RIGHT THIS  
MIDNIGHT?

MIDNIGHT

YEAH, AT  
LEAST I HAVE  
ONE PERSON  
ON MY SIDE...  
WHICH MEANS  
THAT WE  
SHOULD END  
THIS.

LET'S GET  
HYPED UP  
FOR THIS!!

ALRIGHT!  
ONE LAST  
TOURNEY!

AW FISH  
IT'S JUST  
THIS ONCE

POSSIBLY  
INTO  
DAD?

SORRY-CHIN...  
I NEVER  
THOUGHT YOU  
WOULD COME  
TO THIS...



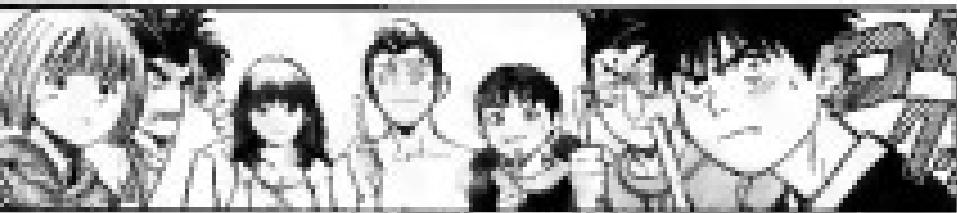
BY THE WAY, NO ONE'S DUCKING OUT OF THIS ONE...

THE LAST TWO SUBJECTS WILL GET THE MOST INCREDIBLE COMMAND!

EVERYONE PREPARE YOURSELVES! I AM THE CHIEF!

SAME TAT, HERE WE GO

GET EVERYONE THEIR CLOTHES BACK!



...IN WHICH THEY HAVE TEN MINUTES TO COME UP WITH THE HOTTEST, MOST PASSIONATE KISS THIS GROUP HAS EVER SEEN!

TWO LUCKY PARTICIPANTS WILL FIND THEMSELVES ENTWINED TOGETHER IN THE MIDDLE OF A BED...

